

太極的意象與思維在視覺創作上之研究

A Research of Visual Creation of Tai Chi's Thoughts and Concept

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摘 要

現代藝術思潮完全以歐美文化為仿效與追求目標，身為東方的藝術創作者對於傳統文化的傳承與未來，經常感到迷失與茫然。〈東方與西方〉、〈傳統與現代〉互相對立的矛盾宿命有選擇性的困難。而太極講究陰陽相濟，以鬆柔為主，其許多耐人尋味的吊詭和逆向思考模式能引發刺激不同的思維和看法角度表現於創作上。

文化是每個人本身最習以為常的事且根深蒂固，好的創作者將固有文化的某種狀態與氣質融合，台灣的創作環境一直處在以西方為首的時代，以歐美為競相仿學的目標，本研究的目的是希望藉由太極孕育而成的視覺觀與思維觀為主軸，從四象的升降消長做創作研究，強調太極的價值與重要性，以及對傳統文化的再認識。從太極的研究可以理解懷古的作業與東方的人文哲學與美學，並且審視太極在中國傳統美學與人文思想的真正價值，企圖喚起現代人對中國文化內涵的認識與關心。

關鍵詞：意象、思維、方圓、四象

Abstract

The prevailing trend of modern art completely imitates and pursues the west. Being an oriental artist sometimes feels lost and vague when he faces the propagation and future of traditional culture. 〈The Orient and the Occident〉 〈Tradition and modern〉 Contradictory predestination of elaborates Ying Yang in succession, the principle is soft and tender. There are intriguing sophistries. The opposite direction thoughts can stimulate different concept and view to express in creation.

Culture means falling into a habit and deep-rooted. Great creator should blend situation and temperament of intrinsic culture. Taiwan's creative environment is in the stage of patterning after the Occident. This research tries to use the visual concept and thoughts nourished by tai chi to be the mainstay. Applying the four phenomena and the mutually production in creation. Emphasizing the value and importance of tai chi and re-knowing traditional culture. From the studying of tai chi you can comprehend the mood of yearning the past and the oriental humanistic philosophy and beauty. Also can perceiving the real value of tai chi in traditional beauty and humanistic thoughts. Intending to awake people to know and care the connotations of oriental culture.