## 後現代藝術拼貼創作之溯源與探索

An Origin Tracing and Research on Collage Creation of Postmodernist Art

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## 摘要

後現代主義興起,前衛藝術之思潮逐漸擴展至藝術各個領域,又被稱為「後 現代派」,藝術中心也由現代主義的巴黎,轉移到後現代主義的紐約。後現代主 義的含義到目前還不太明確,藝評界對於後現代主義的解讀也不全然一樣,因而 引發筆者研究的動機,主要在於探索後現代主義中拼貼的涵意與形式,並且溯源 至現代主義之拼貼。

筆者從後現代藝術概況談起,探討後現代藝術的歷史背景、發展狀況和主要 特徵;關於後現代拼貼之溯源,溯及現代藝術之抽象性與象徵性,探析立體派之 分割與拼貼、未來主義之傳播性拼貼、達達之反美學與現成品、超現實主義之多 重拼貼;進入後現代拼貼,探究後現代藝術創作風潮與手法、拼貼藝術與蒙太奇 法則;後現代藝術流派之拼貼,包含新達達主義、集合藝術、普普藝術之拼貼、 偶發藝術與觀念藝術等,皆加以探索;期盼於<後現代藝術拼貼創作之溯源與探 索>中,能吸收、發現、衍生新的藝術想法,並秉持堅毅的決心繼續探索藝術、 創作與生命之奧秘。

關鍵詞:拼貼、後現代藝術

## Abstract

With the rise of postmodernism, the avant-garde thinking has been increasingly spread to every sphere of art. This is also called postmodernist school. And the artist center of modernism, Paris, has been replaced by Postmodernist New York. And as postmodernism cannot be clearly defined today and its interpretation varies with different art commentators, this motivates me to do a research on it, especially discussing the connotation of collage in postmodernism and even tracing back to the collage in modernism.

Beginning with a general introduction of postmodernist art, I make a study of the historical background, developing status, and main features of postmodernist art. In addition, concerning the historical tracing of postmodern collage, I point out the abstract and symbolic natures of modern art, discuss the splitting and collage of cubism, analyze spreading collage of futurism, study Dada's anti-aesthetics and already made products, and comment on multi-level collage of surrealism. And then I mention the postmodernist collage, researching

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the rise and style of postmodern art creation as well as collage art and the montage rule. The collage of postmodern art schools consists of new Dadaism, assemblage art, pop art, happening art, and conceptual art. All of these are under discussion. Hopefully, this paper can absorb, discover, and even inspire fresh artistic ideas. And I will be persistently determined to keep on researching the mysteries of art, creation and life.