

# 印象派畢沙羅 (PISSARRO) 繪畫研究

## The Pissarro's drawing world

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### 摘 要

畢沙羅 (Camille Pissarro 1830-1903) 是印象派畫家中最年長的一位，頗受其他畫家的尊敬，其作為亦深深地影響著他們。在八次印象主義畫展中，從不缺席地參與全部的活動。由於他個性溫厚、重感情，結識了許多的繪畫朋友，並且勇於學習及嘗試新的創作表現方式。

藉由畢沙羅繪畫風格的探討，可獲悉其青年時深受到巴比松畫派 (Barbizon school) 的影響，著重於尋找戶外的光線效果，以及鄉村、田園的景色生活，畫作充滿人文的氣息。1885 年，他認識了席涅克 (Paul Signac 1863-1935) 後，毅然採用畫家秀拉 (Georges Seurat 1859-1891) 的分色主義 (Divisionism) 理論從事創作，經過四年的實驗，逐漸地感到有違反自我創作的本性而終於放棄此種畫法。之後，因曾有點描法 (Pointillism) 的作畫歷程及經驗，使得他於中晚年時期的繪畫相當地成熟。

畢沙羅的創作動力隨著自然世界的瞬息萬變而行，畫面呈現律動的感覺，適當取捨的線條和色彩，與感觸緊密相連結合成溫馨的畫面，且貼切地將情緒與思維表現於畫作，讓人感受到詩意般的寧靜及柔美，把畫家親切又深厚的感情完全釋放出。畢沙羅不但畫出統一諧調的光影顫動效果，更展現了色調上的明朗、活潑及清晰的整體性。

畢沙羅終其一生把繪畫當作是一件嚴肅的「工作」，以其充滿熱忱的創作態度，工作再工作。甚至到晚年時仍然堅持著畫作統一、諧調的感覺，保持著不變的自我創作心境及精神。

關鍵詞：巴比松畫派、分色主義、點描法。

### Abstract

The painting of impressionist, Pissarro (1830~1903) is the oldest, respected by other painters, it is as influencing them. Here in eight impressionism exhibitions, the only ones that all participates in. Because he has gentle and kind-hearted, emotional individual character, it needs a lot of painting friend to get to know, and dare to study and try.

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Finish sand painting Pissarro among the style, teenagers receive influence of Barbizon school and then, look for the outdoor light result, it was sincere that focused

on scenery, scenery life of the village, rural area and scholar's breath. In 1885, after he knew Signac ( 1863~1939 ) the theory of Seurat ( 1859~1935 ) Divisionism of using painters show to draw resolutely draws a picture, through the experiment of four years, it belongs to self-natural instinct give up this technique of painting to Pointillism, it cause on in maturity, period of painting of old age.

Pissarro creation motive force, walk as natural world is fast changing, demonstrate the feeling with the movement of picture, mediate the proper choice among color in constitution, linked to combining with the thoughts and feelings closely, and display the mood and thinking in the works, let people experience tranquility and that poesy specify think sense, full of cordial and deep emotion. There is it pay to color, draw the result that the mere shadow of unifying the coordination quivers, has represented clear, lively, clear global.

Pissarro final life regards painting as work, fall of hearty attitudes, the work works again. The purpose to remain feeling of persisting in reunification by old age is to draw a picture, keep mental state, persistent spirit created.