

魔幻炙熱的墨西哥女畫家芙烈達·卡蘿

游以相

摘要

芙烈達·卡蘿(Frida Kahlo, 1907-1954)，墨西哥女畫家，她的一生有許多爭議之處，包括藝術、政治、思想和坎坷的情感生活。1907年，芙烈達誕生於墨西哥城郊的小村莊柯約肯(Coyoacán)，而47年後，卡蘿在同一地點(藍屋)過世。她擁有突出的一頭黑髮，濃眉大眼與鳥翼般的額頭，顯露出她大膽與活潑的個性。1925年因巴士車禍後她開始作畫，這個意外事故使她脊椎受傷、右足骨折，更慘的是失去生育的機能。但也因這嚴重的創傷以及與知名畫家丈夫狄亞哥·里維拉(Diego Rivera)之間的愛戀分合，成為芙烈達生命與繪畫創作的主题。她畫那場車禍；畫身體的殘病；畫婚姻的甘苦；畫先生外遇和被背叛的心碎；畫流產的悲痛；畫生命的消逝...，她還為自己畫出各式各樣的自畫像，在堅毅不服輸的神情底下，她刻畫出源自其女性生命深處的痛楚，痛到令人不敢逼視的地步。她用繪畫來剖析自己，展現自己的創傷、恐懼與掙扎，面對命運的捉弄和折磨，她表現出不屈服的勇敢靈魂。而她這種不自覺流露出的情緒，讓人感受到她對生命的愛恨、悲喜交織的狂放是如此地頑強。本論文的主要研究目的在於深入瞭解芙烈達·卡蘿繪畫創作之形成與發展；她的人生歷程與其繪畫創作之相關性；再探討芙烈達繪畫的深刻意涵，進而肯定其藝術的表現及價值。

關鍵詞：芙烈達·卡蘿、墨西哥藝術家

Abstract

Frida Kahlo was a marvel of Mexican woman artist. She was born of European and Mexican descent in 1907 in the Mexico City suburb of Coyoacán, in the same blue stucco house where she died 47 years later. She was exceptionally striking; her long dark hair and distinctive bird-wing brows arching over magnetic black eyes reflected her vibrant and adventurous nature. In 1925, at the age of 18, she was in a bus accident that injured her spine, pelvis, and foot, injuries that led to many hospital stays, operations, and, ultimately, her death. In many ways, her art is a chronicle of her personal pain and strength in the face of endless medical problems. But her talent and spirit became the wellspring of her career. In them, Kahlo often portrays herself in native Mexican dress, surrounded by her many pets and the lush vegetation of her homeland, her forehead or body imprinted with the people and events central to her life. Kahlo's paintings also have the strong silhouettes, insistent detail, overall equality of focus, and bold colors often associated with folk art. Always intense and

sometimes realistic or fantastic, her works show that her art and life were inseparable, fierce, timeless, and tragic.

Keywords: Frida Kahlo, Mexican artists