

# 義大利的文藝復興時期繪畫 與當今插畫之比較

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## 摘 要

義大利的文藝復興是西洋美術史中思想及繪畫風格的一大轉變期，它在畫面的處理上強調現實的逼真感，其人文思想上則回復古希臘羅馬時期之理想。當時的繪畫藝術不僅以「人」為中心思想，也是發現自然之美與現實價值的時代。在繪畫技巧上對於光線及構圖的研究，與中古世紀基督教的繪畫表現方式有很大的不同與變革。

當今插畫書籍在畫面的處理上不再只是文字的附庸；同時，插畫書籍之主要閱讀群亦非侷限於青少年及兒童，許多成年人口對於以插畫風格表現之相關書籍的喜歡程度不亞於前者。由研究中清楚了解到，目前以圖像表現為主的插畫書籍，其圖形意象表現已不再像文藝復興時期講究科學的邏輯下，處處受到侷限與規範，而有了更多的表現方式。

關鍵詞：文藝復興、插畫

## Abstract

The Renaissance in Italy is a turnaround of thought and style in the art history of the occident. It emphasized on realistic and tried to go back to the thought in ancient Greece and Rome. The painting in this time went out the human-centered basis and showed us the beauty of nature and realistic value. The research on light and layout is very different and a great improvement from the god-based Christian paintings in middle ages.

Illustration in illustration books is no longer appendage of text and is no longer targeting children readers only. Adults show their interests to illustrations no less than other academic books. The research tells us that illustration books nowadays are multiform and no limited by logic of science in the time of Revival of Learning.

Key words : Renaissance, Illustration

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