

低限主義雕塑大師-大衛·史密斯

Minimalism Sculptor-David Smith

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摘 要

大衛·史密斯於 1906 年生於美國印第安那州。史密斯的雕塑生涯可以分為三個階段：早期他結合工業現成物，創造出焊接金屬的構成作品；第二個時期，1940 至 1950 年間，他以鋼鐵線條優美的特性，製作個人風格及風景啟發性的雕塑作品；1950 年代末以後，在他藝術生涯的最後一個階段，作品轉變為大型紀念碑式的尺寸，並將媒材元素減低為幾何形狀的磨光不銹鋼板，將之交疊而成。大衛·史密斯早期以工業素材所製成的作品，預示著他後來雕塑創作的方向；相同的，他晚期這些低限、幾何，巨大的作品，也可以說是預言著之後十年藝術界低限主義雕塑創作的方向。1965 年史密斯很不幸的死於一場悲劇性的車禍，他輝煌的藝術事業戛然而止，享年 59 歲。然而，大衛·史密斯已成為二十世紀美國最具革新性與影響力的雕塑家之一。

關鍵詞：大衛·史密斯、雕塑、雕塑家、低限主義

Abstract

David Smith was born in Indiana in 1906. His career as a sculptor can be divided into three phases. In the beginning, he incorporated industrial objects to create welded metal sculptures. In his second phase, during 1940s and 1950s, Smith executed personal, landscape-inspired sculptures characterized by a delicate linear quality. In the final phase of his development, his work became monumental in size and its elements were reduced to overlapping geometric plates of highly polished steel. Just as the industrial objects of his early works prefigured his later sculptures, so these reductive, geometric, huge pieces of the 1960s may be said to prefigure the style of minimalism sculptures produced by other artists later in that decade. David Smith's brilliant career was cut shortly when he died in a tragic automobile accident at the age of fifty-nine in 1965. However, David Smith was one of the most influential and innovative American sculptors of the 20th century.

Keywords: David Smith, sculpture, sculptor, minimalism