

硬邊藝術的形成與發展

Hard-Edge

翁竟期*

摘 要

硬邊藝術〈Hard Edge〉發生在美國，是現代藝術的分支，要談硬邊藝術就必須知道抽象藝術的源起。十九世紀末至二十世紀初，所有的藝術運動幾乎都直接或間接地受到塞尚〈Cezanne 1839—1906〉、高更〈Gauguin 1848—1903〉和梵谷〈Van Gogh 1853—1890〉的影響，尤其是塞尚的繪畫理論對後世的影響是更加地深遠，1959年至1960年間一群抽象畫家為了突破抽象表現主義〈Abstract expressionism〉的獨霸藝壇，用幾何圖形或有清晰邊緣的形狀來構成他們的抽象繪畫，是屬於所謂「繪畫性抽象以後的抽象」〈Post-Painterly Abstraction〉，其主張基本上是反對所謂的繪畫性〈Painterly〉。色面繪畫〈Color-field Painting〉、硬邊藝術、最低限藝術〈Minimal Art〉都是隸屬於這類型的繪畫創作，硬邊藝術這名辭是在1959年首先由美國藝評家所命名的，是抽象表現主義之後的抽象藝術。

關鍵詞：抽象表現主義、繪畫性抽象以後的抽象、繪畫性

Abstract

The hard side art < Hard Edge > occurs in US, is the modern art branch, must discuss the hard side art must know the abstract art the source gets up. 19 century's ends to the beginning of 20th century, all artistic movement nearly all directly or indirectly receives Cezanne < Cezanne 1,839 — 1,906 >, Gauguin < Gauguin 1,848 — 1,903 > and the buddhist valley < Van Gogh 1,853 — 1,890 > the influence, in particular the drawing theory is profounder to later generations' influence, from 1959 to 1960 group of abstract painters in order to break through the abstract expressionism < Abstract expressionism > lords over the artistic world, or has the clear edge with the geometric figure the shape to constitute their abstract drawing, will be so-called belongs to "the drawing abstract later abstract" < Post – Painterly Abstraction >, Its position basically is the opposition so-called drawing < Painterly >. The color surface drawing < Color – field Painting >, the hard side art, most lower limit art < Minimal Art > all is subordinates to this category drawing creation, hard side artistic this refined language was first comments in 1959 by the American skill, after is the abstract expressionism abstract art which the family named.

Keywords: The abstract expressionism, drawing abstract later will be abstract, the drawing

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