

絕對主義的宇宙空間意識

Cosmic Space Consciousness of Suprematism

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摘要

絕對主義 (Suprematism) 亦譯為「至上主義」，乃依據馬勒維奇—絕對純潔的藝術觀為原則而翻譯之，是一種幾何抽象的藝術形式，為馬勒維奇(Masimir Malevich)首創。在他的著作「非具象世界」(The Non-Objective World)一書中，略謂：「絕對主義是摒棄自然形象的描寫，企圖去尋求新的象徵符號，以之描繪直接的感受，而此感受並非來自外在的觀察，而是直接的感覺。」¹

關鍵詞：非具象，象徵符號，超越理性，四度空間

Abstract

Suprematism is translated as “Supremacy”, a translation done in accordance to its style refers to the supremacy of pure feeling in art over art’s objectivity, considered an abstract geometric form of art, was first introduced by Masimir Malevich. He wrote about Suprematism in his treatise “The Non-Objective World”: Suprematism attempts to refuse the portrayal of the image of nature, endeavoring to search for new symbolic signs to depict the direct feeling. Therefore, an artist does not feel through observing the external world, but the expression of direct feeling”

Keywords: Non-Objective, Symbolic Sign, Transcending Rationality, The Fourth Dimension

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¹ 李賢文，《西洋美術辭典》(台北：雄獅圖書公司，1982) 頁，825