

論新寫實主義所擁有的真實及其創作表現的手法

Discussion of New Realism: its reality and the methodology of creative expressionism

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摘 要

1960年的10月27日，著名的法國美術家雷斯塔尼(Pierre Restany 1930-2003)在座落於巴黎第一鄉村街(Rue Campagne-Première)的伊弗·克萊恩(Yves Klein 1928-1962)家中所發表的新寫實主義宣言(見圖一)：「新寫實主義者已意識到他們集體的獨特性。新寫實主義對真實新的研究，新的感知。」¹九個人在雷斯塔尼手寫的九份宣言上簽署，每個人有一份，開始了新寫實主義的歷史，這群人同意藝術和生命合為一體，以及都市大眾和工業的真實性，並且提倡藝術必須回歸到現實的世界，充分地表現人們生活環境或生活的行為，和19世紀的藝術及文學的潮流大有雷同。新寫實主義是色面繪畫(Color-field painting)、抽象表現主義(Abstract expressionism)、硬邊藝術(Hard-Edge)和部分藝術思想結合的抽象表現。克里斯多·耶拉瑟夫(Jaracheff Christo 1935-)使用巨大塑膠布將各種東西包紮一起，展現了新的藝術形式，是以網包藝術表現為主。雖然其所追求的目標與後期的普普藝術(Pop Art)、新達達(Neo-Dadaism)、集合藝術(Assemblage)有諸多重疊的地方，但是創作的過程和思想還是有所區別，是一個震撼20世紀的新潮流思想。

關鍵字：都市大眾、色面繪畫、抽象表現主義、網包藝術

Abstract

On October 17, 1960, renowned French artist Pierre Restany was in the residence of fellow artist Yves Klein, located in the French village of Rue Campagne-Premiere, where they issued the following declaration (See Figure 1): "New Realists have come to understand their collective solidarity, there is a renewed research and understanding of reality in new realism" The nine artists each signed the nine declarations handwritten by Restany. This began the history of New realism. These artists concur in the fact that art and life are unified. Furthermore, they understood the worldliness of the urban public and industry, and argued that art must return to this world. According to them, art must abundantly present the living environment and mundane activities as the principle subjects. This draws a parallel with the

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¹ 摘錄自: Pierre Restany, 60/90 Trente ans de Nouveau Réalisme, La Différence, Paris, 1990, 10, p. 73.

flow of 19th century art and literature. New Realism is an abstract culmination of color-field painting, abstract expressionism, and hard-edge. Jaracheff Christo used large plastic bags to wrap various objects, demonstrating a new sense of art, with the principal object of wrapping. Although the aim of new realism is similar to the more modern Pop art, Neo-data, and assemblage, but the procedure and thought have its differences. New Realism is a revolutionary 20th century form of thought in art.

Keywords : Urban Public, Color-field painting, Abstract Expressionism, Wrapping art