

女性體態美的創作剖析

Analyse the beauty of woman body

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摘 要

這世界是以人為本的世界，因人是有意識，有思想的。捨棄了人，這世界將是洪荒一片，而女人更是人類思想、體態多樣化的鵠的。捨棄了女人這世界將會是枯寂與死氣沉沉。古今中外文學家或藝術家對女性的描述著作或畫作為數甚多，也因為如此女性體態美亦成為西洋繪畫史上的主要題材之一。故筆者特針對女性體態之美作一仔細地探討。試圖從體態的變化來探知心靈的蛻變及外形的美，進而了解內心之神美。本論文將著重於優美本質的鑽研，藉以闡明人體「勻稱與和諧」的重要性，但亦不忽略人性崇高的心靈之美。再由人類解剖學及內分泌學加以解釋女性體態，從而形成女體的美。再藉由美術史中不同時期的各畫派大師之畫作，作完整的比較與分析，讓筆者得以淬鍊自我創作的技法，而無礙地從事女性體態之美的油畫創作。

Abstract

This world is human-centered, for humans are conscious and have thoughts. Without humans, this world would be primitive and chaotic. Women are the target of human thoughts and body diversification. Without women, this world would be filled with lifelessness and loneliness and gloom. There have been a lot of literary writers or artists, local or international, that have described or painted women. It is this that has made the beauty of woman body a most important topic of Western painting history. So the author has carefully examined the beauty of woman body, trying to investigate into the transformation of mind and exterior beauty through the changes of body beauty so as to understand the spiritual beauty of mind. This discourse will focus on the investigation of graceful nature so as to shed light on the importance of the “evenness and harmony” of human body. However, it will not ignore the noble beauty of mind of humans. Then woman body will be explained through human anatomy and endocrinology, by which the beauty of woman body will form. Still, the paintings of the masters of different periods in fine arts history will be comprehensively compared and analyzed so that the author can refine the techniques that he has created and engage in original oil painting of the beauty of woman body without any interference.