

藝術創作的生命氣象

The Vivid Atmosphere in the Progress of the Paintings Composition

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摘 要

尼采 (Friedrich Wilhelm Nietzsche, 1844-1900) 在《悲劇的誕生》中說：「藝術是生命的最高使命，和生命本來的形而上活動」，透過藝術的創作使觀賞者體悟天地造物的奧妙，並從創作的過程中發掘藝術的內在精神及趣味，整體內容的主體是以生命的哲學思想為基礎，輔以中國的唯生思想作為創作的理念，無論在色彩、線條的實驗中，更能貼近藝術的真實面貌。創作者於創作期間紀錄從物體的具象過度到抽象之間「形態」的變化，透過不同形式的動態輪廓探索自然生命的節奏，從形色的輾轉實驗過程，體驗色彩的生命張力。因此，創作的整體過程就是將對象的形態與色彩從限定的狀態中逐步解放，讓生命更貼近自然的真、善、美。近代美術已趨向多元化的發展途徑，今日的藝術家必須富有高度的實驗精神，勇於從事新事物的嘗試和探索，才能不斷地創造、發現藝術的無限可能。

關鍵字：藝術創作、本體論、自然、生命、圖像、結構

Abstracts

In this thesis, we will discuss the progress of the paintings composition in two perspectives: (1) the source of the creativity is inspired by the existence in the world; (2) the performance of the inner concept and the aesthetic.

The study mainly attempted to offer the specific perspectives to form the main concept, and to catch the image of nature in the progress of constructing a painting. Based on the thought and the philosophy in the life experience, and the concept of the existentialism in China, the works of painting are able to be created much more similar to the ideological outlook of nature, whatever in the choices of colors or strokes. Nietzsche says in his work "The birth of Tragedy" that 'Artist as imitator, be it of dreams or of ecstasies.' During my creating, I have ever tried to record the transformation from the concrete description to the abstract expression. The abstract expression is found that it also is able to present the beating of the vivid life through the experiments of forming and coloring, as well as the explorations in the different moving sketch. Therefore, the entire progress of the composition is to release the form and the colors progressively from the limited situation. Through the experience between the imitation and the imagination, our sensibility and the performance of our paintings will be

developed toward the true, the good, and the beautiful land.

In the recent decades, the Modern Art has already developed toward multiple demands and concept. To be an artist of the day, we should be upon a widely thinking, and the free style on the skills, the tools, and the materials. Then it is expectable that the whole new art area will be expended gradually. The research in the compositional progress will be considered in my future works, and it also could be suggestions and encouragements for the present artists.