

# 單色繪畫－皮耶羅·曼佐尼

## Achromes－Piero Manzoni

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### 摘 要

二十世紀的西方藝術，所注重的是一個哲學理念，可說完全摒除繪畫的表現技巧，可從現實的另一觀念出發，引人進入嶄新的世界。如東方老子第一章「無；名天地之始，有；名萬物之母。」從反方逆向思考。曼佐尼的繪畫藝術已脫離了固有傳統的一切創作束縛。去掉繪畫既定的技巧，如天地一般，從“無”中孕育出新生命、新藝術。

五色令人目盲，曼佐尼將白色陶土，表現出單色世界。且延伸出無限空間，他將一些不可能的瘋狂想法，透過藝術的呈現，使人對藝術從另一角逐，重新思考。曼佐尼將其糞便賣得比黃金還貴，且被視為藝術品而收藏在博物館裡。這也只有曼佐尼才能創造出不可能的任務。

到底藝術表現的是什麼？以曼佐尼來說，他每一件作品，能帶給人們驚訝與爭論。甚至於能使每一個人都融入其作品裡，而成作品的一部分。其藝術創作的表現，可視為天才與瘋子間的一線之隔。

### Abstract

Western art in the 20<sup>th</sup> century focuses on one philosophical theory, and it's believed to have completely eliminated the technical display of painting. Western art today can be observed them realistic perspective yet still lead you into an innovative world. As Louzi said(ch1) "No one is the beginning of the earth sky. Someone is the mother of all things" If you think inversely, Manzoni's artwork is independent, abandoned the boundaries of conventional art and ignored the standardized techniques, thus creating from nothing, new life in art.

Much artwork today is filled with an abundance of colours, often blinding to the eye. Manzoni used only white clay to display a world of one colour, and presented with it boundless space. He took some impossible, eccentric thoughts, through his art, and used them to inspire his audience to think them a new perspective. A perfect example is how he was able to sell his own shit at a price higher than gold. These creations were seen as pieces of art and today are on display in a museum. Only Manzoni could accomplish such mission of impossible.

But what is the care of art presentation? When we look at Manzoni, every piece he

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created brings to use controversy and surprise. He also manage, to involve his audience in his word in that the viewer becomes a part of it, and techniques he used in presenting it was seen as a thin line between genius and insanity.