

才貌雙全·縱橫兩性 — 塔瑪拉·德·藍碧卡  
With Beauty and Talent Interlacing Both Genders  
— Tamara de Lempicka

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摘 要

風華絕代、特立獨行的藍碧卡 (Tamara de Lempicka, 1898 ~ 1980) 是西洋美術史上的傳奇人物；她是畫家、男爵夫人、社交名媛、雙性戀者，是裝飾藝術風格「Art Déco」的著名代表人物之一；她活躍於二十世紀前半期歐美的上流社會與藝文界 (見圖 1、圖 2)，然而她高貴、冷豔的外表及高尚的出身與生活圈也給人一種高不可攀的印象，再加上關於她的相關書籍很少，使得她彷彿蒙上了一層神秘的面紗。在現代美術史上，近年來雖然一些女性畫家已經受到肯定，但是和歐姬芙、卡蘿兩位比較起來，對於藍碧卡的相關研究仍然很少。筆者藉著這個機會，在此探討、評析這位奇女子的繪畫創作，期望能達到拋磚引玉之果效。

關鍵詞：塔瑪拉·德·藍碧卡、裝飾藝術、繪畫

**Abstract**

Distinguished with elegance and independent character, Tamara de Lempicka (1898~1980) is a legendary personage in the history of Western art. She was a painter, a baroness, a social butterfly, a bisexual, and one of the eminent personages of Art Déco. She was lively in the high society and art circles in the first half of the 20th century (see Figs.1 and 2). However, her noble yet cold appearance and lofty family background and life circle gave people an unattainable impression. Also, there were scanty books written about her, hence, her life as if veiled with mystery. In the modern art history, though several female painters have gained affirmation, compared with O'keeffe and Kahlo, researches on Lempicka were few. This paper discusses and probes the painting of this legendary female in hope to inspire more researches on her.

Keywords : Tamara de Lempicka, Art Déco, painting

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