

30 年代美國精確主義畫家查理謝勒之藝術

Art of the 1930's American Precisionist Painter Charles Sheeler

譚國智

摘 要

查理·席勒（Charles Sheeler）美國 30 年代精確主義畫家，同時也是一位相當重要的攝影家，他的畫作描繪了當時的工業發展與都市的景觀，作品有時接近立體主義，有時又是極端細膩的寫實主義。本文除了介紹他的藝術歷程，並且探討他的繪畫中攝影與繪畫的轉換，與立體主義到寫實主義間的游移。

關鍵詞：精確主義、寫實主義、攝影

Abstract

The 1930's American "precisionist" painter Charles Sheeler was also an important photographer. His paintings and photographs are intimately linked, and his photographs portray the industrial development and urban landscapes of Sheeler's time. The style of his work veers between something close to cubism and extremely detailed realism. Apart from introducing his artistic career, this paper also explores the aspects "transformation of photographs and paintings" and "wandering between cubism and realism" as seen in his paintings.