

論公共藝術與城鄉人文社會環境的互動性

Study about the mutual relationships between public art and the environment
of urban and rural social human science

翁美娥

摘 要

自從立法院通過「百分之一」的公共藝術法案後，凡是國內城鄉大型建築物的公共空間，必定要有百分比的公共藝術作品之搭配。在此優渥的公共藝術法案推動之下，國內的藝術家及藝術團體們，為了爭奪大餅供需鏈內的實務操作機會，不分老少傾巢而出。由於公共藝術作品的呈現良莠不齊，間接地對城鄉空間環境的生態造成莫大的破壞，如何重新掌控那已漸失序的人文脈絡及藝術家的創作理念，竟成為城鄉公共空間環境改善的首要之務。台灣在「公共藝術設置」旋風的席捲下，顯然地，城鄉居民們正身處於雜亂無章的生態環境中，並感受到那視覺污染的重大威脅，「公共藝術設置」的美意竟蕩然無存。為了扭轉那漸次惡化的景象及風貌，城鄉間的執行單位必需自立救濟尋找出一美善的應對政策，以使「公共藝術設置」的作品能擔負起美化城鄉空間環境的重任，並且順勢營造出城鄉「和諧」、「至美」的最佳風貌。

關鍵字：公共藝術、城鄉空間環境、審議制度、人文脈絡

Abstract

Ever since the Congress passed the bill for “One Percent for Public Art”, all public space for large-scale building must accommodate required percentage of budge for public art. Under this favorable law, domestic individual artists and art groups have been pulling out full force to compete for the limited resource. However, due to their uneven quality in art, many of them have created damages to their ecological environment. Finding a direction and way in controlling the chaotic and confusing situation in term of humanism and creativity has been the most urgent task. Apparently, under the influence of installation of public art, residents are facing a great visual pollution. To turn this wave around to save the declining living quality, the policy enforcing office must find a corresponding policy to engage this situation, which shall force future installations can be more responsible for beautifying urban and rural spatial environment and also create a harmonious and beautiful scene.

Keyword: public art, urban and rural environment, deliberation system, thread of humanity