

由利比的翻轉空間看立體主義

To view Cubisme with the Overturn Space of Lippi Filippo

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摘 要

利比·菲利頗十五歲被送到弗羅倫斯去當修士，他曾因欺詐和誘拐修女路克蕾西亞，生下了菲力比諾因而受審判，長期贊助人麥弟奇家族為他爭得特許，與路克蕾西亞完婚。有人說利比作品最重要的特色是畫中人物臉型寬大，且像是被壓平一樣，其實他是將人的頭部側面及頭頂翻轉到前方來，可說是翻轉空間最早的例子，事實上他應該亦被視為二十世紀立體主義翻轉空間的始祖。

關鍵詞：翻轉空間

ABSTRACT

When Lippi Filippo was 15 years old, he was sent to Florence as a cloisterer. He had ever been judged by cheating and abducting a cloisterer(Lucrezia), and then they had a child(Filippino). His long sponsor (The Medici family) won the privilege for him to marry with Lucrezia.

Someone said that the most important characteristic of Lippi Filippo works is the person's face in his portrait is large and looks like being rolled. In fact, he overturned the person's head top and flank to the front. It can be the earliest example of the Overturn Space. Actually, he could be esteemed as the founder who influenced the Overturn Space Cubism of the Twentieth Century.

Keywords: the Overturn Space

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